

JADEMAN COLLECTION



- THE KILLER
- FAIR LADY
- WITNESS
- HOW TO MURDER YOUR HUSBAND
- A FOREDOOM LOVE AFFAIR
- PUNISH — MARRIED

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**JADEMAN
COMICS®**

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JADEMAN COLLECTION

TIME KILLER

BY LEE CHING YU

FAIR LADY

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WITNESS

BY LEE CHING YU

HOW TO MURDER YOUR HUSBAND

BY LEE CHING YU

A FOREGONE LOVE AFFAIR

BY LEE CHING YU

PSEUDO MANKIND

BY LEE CHING YU



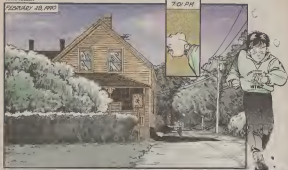
PUBLISHER: TONY WONG HONGKONG. PLAIN VAN SCOTT. LUN BEEN
PRINTED AT: THE SHING PUBLISHING CO., LTD. HONG KONG. JADEMAN
COLLECTION 49 JANUARY 1988. PUBLISHED MONTHLY BY JADEMAN
HOLDINGS LIMITED, 87H FL. JADEMAN CENTRE, 438 KINGS ROAD,
HONG KONG. P.O. BOX 682 TEL: 011-822-5-666155 FAX 011-822-5-666155
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! TIME KILLER !



FRIDAY, 10, 1990

7:01 PM







GOOD GOD! WHAT'S HAPPENING? IT FEELS LIKE AN EARTHQUAKE... OR THE END OF THE WORLD!



WHAT'S GOING ON?



WHAT'S THE DEAL HERE?

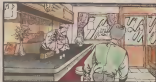


THIS IS ALL SOME SORT OF HALUCINATION!



ONE MOMENT HE'S RUNNING TO THE LEFT AND NOW HE'S RUNNING TO THE RIGHT... WHAT'S GOING ON? IT'S TIME I CHANGED SOME THINGS!

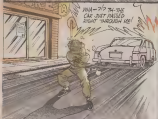




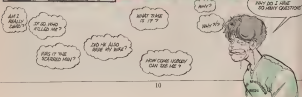
TIME KILLER











ONLY LETS TRY TO HAVE SOME OF THIS! I FIRST BOARDED ON THE EVENING OF FEBRUARY 28th—AND NOW IT'S THE NIGHT OF MARCH FIRST!

WELL I SOMETIMES TOWHELED INTO "THE FUTURE"?

YES THAT MUST BE IT! IT'S THE ONLY THING THAT MAKES SENSE!

I'M GOT TO FIND THIS SCORCHED MAN— STOP HIM! SOMEBODY I MUST GET BACK TO MISTERY!



SO IT APPEARS I WILL BE KILLED AND MY CARLING WIFE RATES SOMETIME OF MARCH FIRST—

—BY THE SCORCHED MAN!



I WAS BEHIND HERE WHEN I FIRST WENT "THE FUTURE"—



STUCK MAN, I'M GOT TO TRY!

GOO TO RUN AS FAST AS I CAN—!

—NO MARRIAGE I CAN HAVE THE SAME RUN BACK INTO THE GUT!



GASP GASP



CAN'T DO IT—! JUST CAN'T RUN FAST ENOUGH—!

TIME KILLER

WELLBUILT! I'M
THINKING TO GET BY
THIS FIRST, RIGHT?

DO HAVE A
SHOULD TRY
SQUAWK
CHICKEN!

8



GO TO
THE
BACK—



WELLBUILT!
I'M SORRY
IT!



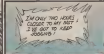
ARGHHH!



FELT LIKE I TIME-
OUTFROG AGAIN—BUT
WAS IT ENOUGH?

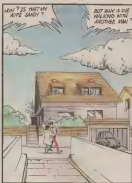


NO! NOW IT'S ONLY
A PAIR OF NEW
FEET—NOT NEARLY
FAR ENOUGH!



I'M ONLY TWO FEET
CLOSE TO MY NEXT
I'VE GOT TO KEEP
JOGGING!





AREN'T ES THAT MY
HOPE SANDY?

BUT WHY IS SHE
WALKING WITH
ANOTHER MAN?



IS IT ADULTERY?
COULD THAT BE IT?



GOOD THING
THEY CAN'T
SEE ME!

SANDY, HOW COULD
YOU? I THOUGHT
YOU LOVED A CATHERINE
AND ME!



—OH! IT—IT'S
ME!



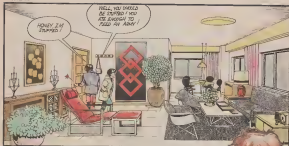
HEY, HEY COME!
THE PORCH LIGHT
DON'T GO ON!



WHY IS IT
A SHOUT
CARPENT!

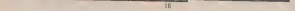
THE LAST REASON ON
CLYDE'S HEADS!

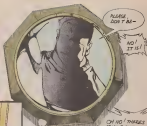
OH, WELL—TILL
FOR IT
TOMORROW!



TIME KILLER







HEY! I'M THE CHIEF! I
AM ALL WORKING FOR A MESSAGING
IN THE MESSAGING ROOM—AND ALL
CHIEFS GET ALL THE MESSAGING!
MAY I COME IN?



A MESSAGING?
SERIOUSLY? NOONE
NOT CHIEFS!



HEY! HEY!



HEY! ARE
YOU LOST
YOUR HEAD?



I DON'T
KNOW!



THEY SHOULD BE ON THE
LEFT SIDE OF HIS HEAD! THIS
ONE'S HEAD IS ON THE LEFT!





ABSOLUTELY
NOTHING!



NO! HELPP!

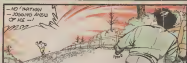
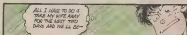
I DON'T BELIEVE THIS!
I EVEN THE FUTURE — BUT
I AM POWERLESS TO CHANGE IT!

NO! I REFUSE TO
ACCEPT THIS!
I REFUSE TO GO
DEAD!

I'VE GOT TO GO
FURTHER BACK
THE FURTHER I GET TO
THEY AGREE!

IT'S WORSE!
I'M BEING
PULLED BACK —

— PULLED BACK
TOWARDS THE PAST!
TOWARDS NOW!



TIME KILLER

JUST THE HELL
ARE YOU DOING
HERE?



WHAT?
IT'S
HERE!

IT'S ALL YOUR FAULT!
I CAME TO YOUR AGENT
TO GET A KILLER—AND
INSTAD YOU HAD ME
HERE, AFTER THE DEAD!
HOW DID YOU AGENT
DO THAT—TOMORROW!

NO! HE
CAN'T!

HOW DO I KNOW YOU
AGENT THE KILLER
AFTER ALL?

AND THE REASON OF OUR
STORY IS SIMPLE: KNOWING
YOU WERE ABOUT YOUR OWN
DEATH, I'M A HELLGRASS!
GOOD FOR YOU!



FAIR LADY



FAIR LADY









FAIR LADY









FAIR LADY





WITNESS



SHOULD GO TO THE
KIDNAPING RIGHT?
I CAN HARDLY
ARGUE!













A PROFESSIONAL HITMAN



HEY! DON'T LOOK AT ME, MAN! I DON'T SEE ANYTHING!



YOU DON'T REALLY EXPECT ME TO BELIEVE THAT, DO YOU?



DOES ANYONE — NOT A PROFESSIONAL LIKE HE CAN'T AFFORD TO MISS ANY OPPORTUNITY!



AND I DO AGAIN ANY WITNESSES!



BANG!
BANG!

HOW YOUR HUSBAND DR





FINLEY, I'M BORED / WHAT SAY WE GO FOR A STROLL?



CAN'T YOU SEE I'M BUSY MAKING A BOOBOO BABY?



THEN I'LL GO FOR A WALK ALONE!



WOOT BACON WE HAVE THIS! I'LL BE BACK SOON!



HOW I HATE THAT MAN! BUT HOW CAN I SLUR OUT AS OF HIM WITHOUT CAUSING THE PRIMARY SUSPECT?



DOY THIS CLIFF IS REALLY HIGH?



TAKING A FALL FROM HERE WOULD BE AN AFFAIR!



AND THAT GIRL, SHE IS LIES!



I'LL BEING AND HERE AND WILL BEING TO GO MY BALANCE —!



WHAT IS THERE TO SAY? I'LL BEING AND HERE AND WILL BEING TO GO MY BALANCE —!



WITH HER HAND, I'LL BEING AND HERE AND WILL BEING TO GO MY BALANCE —!



IT'S BEING AND HERE AND WILL BEING TO GO MY BALANCE —!







SO MAKE THE
HELL AWAY ME?



IT LOOKS LIKE
SOME SORT OF
CASE!

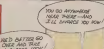


LOOK—SHEETS
THAT'S ALL!

HEY—DON'T
TOUCH ME
LIKE THAT!



IT LOOKS LIKE
A VERY SERIOUS
THING!



WELL, BETTER GO
OVER AND TAKE
A CLOSER LOOK!



LET'S JUST GET
OUT OF HERE
WHILE WE STILL
CAN!



BUT IT'S HARD
TO TALK IN THE
THIS SITUATION!



OH, I'M COMING
—BUT DON'T EVER
TALK TO ME LIKE
THAT AGAIN!

OH, THAT'S
RIGHT...



WAITED, WE
WANT YOUR
COMMAND!



I'M SURE OF THAT
WHEN I USE IT
MURDER!



THAT'S THE SITUATION
—YOU'VE JUST
LIVE THAT LONG!



IT IS THAT
FOR US TO
WALK THAT
SITUATION
AGAIN!

LOOK! THE SITUATION
IS AWKWARD!

HOW TO MURDER YOUR HUSBAND

YOUNG MASTER, COME-ON!
US - YOUR US BROTHER
TO GO!



YOUNG MASTER
ARE YOU
ALL RIGHT?



YES / JUST STILL
HARDY I COULD
PRACTICE THE
FIGHTING STYLE



HOW THE HEAVEN
FOLLOWERS
TO GO!



COME WITH
MASTER - IT IS
TIME TO LEAVE
OUR FILL OF
GOOD!



SORRY - BUT THAT STILL
DON'T APPEAL TO ME!
I WAS HOPEFUL BEFORE I
EVER HAD THE CHANCE
TO TRY IT!



AT HEART - I AM STILL
A GOOD MAN - AND I
HOPE YOU ALL
FOLLOW MY EXAMPLE!

HOW TO MURDER YOUR HUSBAND



YOU'RE MISSING ABOUT
WHAT'S THE FUN OF
KING A MURDER? IF YOU
DON'T GET TO SUCH A
LITTLE BLOOD NOW
AND THEN?

YOU KNOW YOURS ALL
DANGER TO ME? I KNOW
ONE YOU'RE SO CLOSE?



LOOK, WHATEVER DO
TO GET OUT
CHANGING IT AND
TO OTHER BLOOD?



DON'T GET ABOUT
YOURSELF - LET ME!



WHY DON'T HE
LET ME KILL HIM
AGAIN?



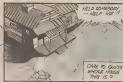
WELL, HE'S NOT
MYSELF AND
THAT'S NOT SUCH
AN EASY THING
TO DO!



WHY YOU HAVE
TO CATCH ME?



WHY YOU
CATCH ME
AND CATCH ME?



WELL, SOMEBODY
- LET ME!

WHY YOU
CATCH ME
AND CATCH ME?



WHY YOU
CATCH ME
AND CATCH ME?

WHY YOU
CATCH ME
AND CATCH ME?





DO ANYWHERE
YOU ARE? I'M BACK
RIGHT NOW!



AND-TO



I'M SORRY IF
I'M DISTURBING
YOU



EEK! IT'S
A WARRIOR!



PLEASE DON'T BE
FRIGHTENED! THAT
MAY BE TO—BUT I'M
A GOOD WARRIOR!



A. A GOOD
WARRIOR?



YOU STILL DON'T
BELIEVE ME? THEN
LET ME SHOW YOU
SOMETHING!



EEK! IT'S
SO BIG!



I DON'T KNOW THEY
WERE UNDERNEAR
IN THAT CASE!



HOW DO YOU BELIEVE
I'M TELLING YOU
THE TRUTH?

EEK! WHY WOULD
A WARRIOR OF
MODERATE UNDERNEAR
LIE?

LOOK, I'M BEING CHASED
BY A GROUP OF MODERATELY
WARRIORS! I HOPE YOU CAN
HELP ME RESCUE THEM!



OH SURE! I DO
THAT SORT OF
THING EVERY DAY!



BUT I HAVE A
REQUEST TO MAKE
OF YOU IN RETURN
—I WANT YOU
TO KILL MY
HUSBAND!



THAT'S SOMETHING I'D
THINK YOU'D DO—BUT
IT SEEMS I HAVE NO
CHOICE!



VERY
PUNY!



OKAY, SO HOW ARE
WE SUPPOSED TO
GET TO YOUR
HUSBAND?

ON THE THEATRICAL
SIDE, I SUPPOSE—
WITH A MICROSCOPE!



GEE, I DON'T KNOW!
MY DADDY SEEMS
PRETTY GOOD AT HANDLING
SO MANY VAMPIRES!



THEY HAVEN'T
YET GOING TO DO?



I THINK
I HAVE AN
IDEA!



REMEMBER, I SAW
THE YOUNG MAN WHO
DO INTO THAT
HOUSE!



THEN THAT IS
WHERE WE
ARE GOING!



NO - A
CROOKED!

AND THE REPEATED
USE OF THE CODE
CAUSED THE ATTACKED
MURDERER ENTIRELY!



OH - IS
THAT A
CODE?



HOW TO MURDER YOUR HUSBAND



THAT'S GREAT!
HE TOOK OUT
ALL OF THEM!



GEE, IF I HAD
KNOOWN IT WAS
THIS EASY BEFORE—!



NOW IT'S UP TO
YOU TO PERFECT
THIS END OF
OUR BARGAIN!



WELL, I'D
DOSE MY
PART—!



BOY WAS THAT
A GREAT BATH
OR WHAT?

NEED
NOT
DOUBT!



OH, SORRY—DIDN'T
KNOW YOU HAD
QUESTS! WHO IS
THIS?



OH, HELLO—
AM—ONLY
HEY—AM—
GOODBY!



REALLY? I DIDN'T
EVEN KNOW YOU
HAD A PROBLEM!



GO AHEAD SON—GIVE
YOUR GROOMSMEN A
GREAT BIG KISS!



BOY, WHAT AN
AMAZING GROOMSMAN!
THIS FEELS GREAT!

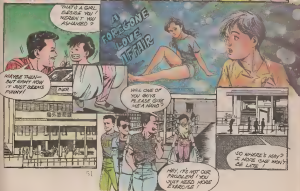


GOOD—BUT
HUSBANDS COME
—AND GOOD
BYE!



HOW TO MURDER YOUR HUSBAND





A FOREGONE LOVE AFFAIR



A FORGOTTEN LOVE AFFAIR



A FORGOTTEN LOVE AFFAIR





HELL, WE'VE GOT
THEO AGAIN! THEO
WANTS TO GO
TO THE
HALL!

A FOREGONE LOVE AFFAIR



YOU CAN'T COME
BACK WITHOUT
HER!



HOW
DO!

WHY IS IT
ALWAYS ME?



GOO ILL
NEVER FIND
HER!



WHAT IF SHE
FORGOT
HERSELF?



DO THERE HAVE
ANY... DOO!



DO YOU HAVE
ANY... DOO
FORGOT HER TO
GOO?

GO
HAPPY!



WHAT IF
SHE FORGOT
HERSELF?
DOO, DOO
DOO! AFTER
ALL, YOU CAN
NOT FORGET!



JUST GET UP
- AND GO AWAY!



THE ONLY
ONE!



SPARK!



ON GOOD
GREAT!

A FOREBODEN LOVE AFFAIR



A FOREBONE LOVE AFFAIR



ARE YOU FEELING COOLD?



DOY AMZ AWAY!



IT WAS NOTHING! ONLY TO COME BACK YET?



I DON'T KNOW ABOUT YOU—BUT I'M GOING HOME!



NO! ARE YOU COMING WITH ME OR NOT?



WE'VE IT, I, GIVES GO!



FOR LOTS OF LOTS
COMING WITH GO



HOWEVER WHEN SHELL REACT WHEN I SHE AND THIS NEW HATCH?



LET-CH! SHE'S NOT AWAY!



PLEASE! WHY—BUT HAVE REASON FOR ME!



NO! I THINK SHE'S REALLY FASCINATED WITH ME!



HE FLUTTERED WITH ME ON THE FLOOR—SO I TOOK MY REVENGE ON HIM!



I'M THE BEST GUY! AFTER SHE, I COULD NOT BEAT ANYONE IN A FIGHT! THAT'S WHY!



I KEEP HOPEING SHE'LL CALL ME—SO I CAN RECORD THE CONVERSATION AND PLAY IT FOR MYSELF!



PROBABLY I THINK I COULD BE BETTER!



GOOD! SHE'S JUST WHAT WE NEED!

A FOREGONE IDA

WOW, YOU MAY NOT LOVE ME — BUT PLEASE DON'T HATE ME!



I WOULDN'T LOVE YOU IF YOU WERE THE LAST GIRL ON EARTH!



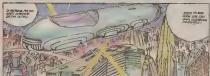
YOU REALLY ARE UGLY, YOU KNOW!



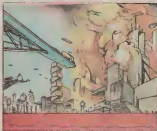


PSEUDO-MANHWA









JADEMAN SQUARE

MEET THE TERRIFIC TEN OUR OVERSEAS PRODUCTION TEAM!

A special team of bright and energetic people produces JadeMan Comics for American readers. This month, we bring them to you in our Overseas Production Team and tell you what each one does in helping you, your favorite JadeMan Comics.



Alan Wan, Manager of the Overseas Production Department, heads up the enthusiastic team of seven bright young people. Alan is also responsible for JadeMan's appearance and consistency in the United States. The big brother of the team, Alan is 27.



Sandra Wong occupies a key position, Chief of Production. She supervises the design, production, and internal distribution of every piece of great artwork you see in JadeMan Comics. Big sister Sandra is 19.



Catherine Le, 18, acts as Secretary of our Overseas Production Team. Communication is her specialty and she is responsible for handling the full range of shipping documents. Without those documents, JadeMan Comics could not get to America.



Ben, 21, an expert colorist and air-brush portrait artist, creates covers for several JadeMan Comics, including Blood Thirst.



Hiroshi Tsing, creative and bookkeeping, is the team's expert in coloring and artwork portfolio. Hiroshi is 24.



Mo Oton, 22, takes charge of special effects and redrawing the artwork for JadeMan's American comics.



Lefon Ng, 26, uses his intelligence, creativity and initiative to design and produce JadeMan's special feature columns.



Michael Lam, 18, is a gag writer with a strong sense of responsibility. His clever word games and special effects bring...



Shing-ai Yip is only 17, but he has lots of good ideas which he shares with the other team members. His work, doing all the minor corrections, is the last step of our production process.



Clement Lam, 18, works very hard on the Overseas Production Team, and is always eager to learn from his friends JadeMan Comics better. He works on putting up the artwork and reassembling the pages for our American format.

As you can tell from the top match JadeMan comics you hold in your hands, our Overseas Production Team is truly the terrific ten!

Next month, JadeMan Comics will tell you more about our Overseas Production Process!



ME

GE

FOR

READERS

FREE
GIFT

Dear Readers,

Help us select stories for JADEMAN COLLECTION. We are now offering special free gifts to those who tell us which stories they would like to read in our JadeMan Collection # 2! Please list them to us in order first choice to last.

FIRST COME FIRST SERVED!

You may be one of the 100 lucky prize winners!



TIME KILLER



FALLING IN LOVE



KEY TO THE PAST



HOW TO MEND YOUR HEART



A FORGOTTEN LOVE AFFAIR



THE OLD MAN AND THE SEA

YOUR CHOICE: 1. _____ 2. _____
3. _____ 4. _____
5. _____ 6. _____



NAME _____
ADDRESS _____
AGE _____ SEX _____
EDUCATIONAL BACKGROUND _____



NEXT ISSUE

BLUDDY BLOODS: THE FIRST 100



THE BLOODS: THE FIRST 100



THE BLOODS: THE FIRST 100




THE BLOODS: THE FIRST 100



Martial arts adventures, plus
a new anthology! Jade Man
means great comics action in
the stories and over the
counter.

THE BLOODS: THE FIRST 100



A woman with long, wavy brown hair and intricate black tattoos on her arms and chest. She has a small black symbol on her forehead. Behind her is a large, dark, demonic figure with multiple eyes and horns. The background is a fiery red and orange. The text "Hebron Scans" is overlaid in the center.

Hebron Scans